



# Minutes

**Date: 12 February 2014**  
**Time: 16:00**  
**Venue: Tuke Room, West Offices**  
**Chair: Patrick Kelly**

**Present:** Patrick Kelly; Joan Concannon; Stuart Goulden; Cllr Sonja Crisp + Gill Cooper from 17:30

**In attendance:** Sue Houghton; Chris Bailey; Charlie Croft from 16:40;

Item	Discussion	Holder	Due by
1	<p><b>Apologies and introductions and welcome</b>            Chair welcomed all to the meeting with apologies being received from – Katie Stewart, Michael Hjort, Eddy Adams, Janet Barnes, Liz Page, Gavin Cowley, Nicola Spence</p>		
2	<p><b>Update on plans for Exhibition Sq. Duncombe Place and Fossgate</b>            CYC commitment to improve on public real in the city. Currently 2½ weeks through a 4 week consultation.</p> <ol style="list-style-type: none"> <li>1. Exhibition Sq/Theatre interchange           <ul style="list-style-type: none"> <li>• Artists illustrations have been put forward for Exhibition Sq/Theatre interchange with 60% agreeing, 30% disagreeing, 52% for public space.</li> <li>• Feedback received indicates that a high percentage feel that the money would be better spent. However, this probably reflects a lack of understanding between capital and revenue budgets.</li> <li>• William Etty statue in poor condition. Work currently in place to see what the statue is constructed of.</li> <li>• Square outside Art Gallery is designated as a highway therefore need to arrange meeting with Janet Barnes and Mike Woodward to work through ideas for the space</li> <li>• Work on the junction is on hold until a decision reached on Lendal Bridge</li> </ul> </li> </ol> <p>Principles:-</p> <ul style="list-style-type: none"> <li>• To enhance the buildings</li> <li>• To have temporary arrangements for cultural activities</li> <li>• Space for people to sit and relax</li> <li>• Outdoor cafe for Art Gallery and to create a way through to Museum Gardens and space behind Art Gallery</li> <li>• Space for gathering tour buses and visitors</li> <li>• York stone paving to be retained and repaired</li> <li>• Access in to King’s Manor will need to be moved, but to leave railings at moment as they are listed</li> </ul> <p>As they are cost implications we need to define parameters of what can be achieved</p> <ol style="list-style-type: none"> <li>2. Duncombe Place/ Blake Street junction           <ul style="list-style-type: none"> <li>• Alterations to the junction</li> <li>• Widen the footpath and Improve pedestrian crossing</li> <li>• Remove island and planting boxes to create more space for pedestrians</li> <li>• Raise the road level</li> </ul> </li> </ol>		

	<ul style="list-style-type: none"> <li>• Increase paved areas to change emphasis away from vehicles</li> </ul> <p>3. Fossgate</p> <ul style="list-style-type: none"> <li>• Improve the link from Fossgate to city centre</li> <li>• Reduce vehicular movement</li> <li>• Increase footfall</li> <li>• Convert to daytime foot street</li> </ul> <p>Setting up user groups to meet with local businesses and stakeholders</p> <p>Reinvigorate York consultation can be found at <a href="http://www.surveymonkey.com/s/ReinvigorateYork">http://www.surveymonkey.com/s/ReinvigorateYork</a></p>		
3	<p><b>Briefing on Unesco application progress</b></p> <ul style="list-style-type: none"> <li>• Application deadline is 20 March 2014</li> <li>• Inherited document and built on this through research</li> <li>• Chair thanked Stuart for the this invaluable piece of work on what's going on</li> <li>• There is a strict format for submission and Y@L need to consider and feed into the bid to identify what will happen if UNESCO status achieved</li> </ul> <p>Stuart highlighted that he has had a real struggle to get ideas and to evidence this</p> <p>Suggestions:-</p> <ul style="list-style-type: none"> <li>• Language and tone of voice to be improved along with the presentation. Could include a narrative around economic impact.</li> <li>• Table of contents to be included</li> <li>• Sections could be amplified to include case studies</li> <li>• Place bid on web – would allow people to add a message via twitter</li> <li>• Kersten and James could produce letter to encourage people to input</li> <li>• Use potted version and spread around networks to get buy-in and interest</li> </ul> <p><b>Guidelines can be found at:</b>  <a href="http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/CreativeCitiesNetwork_Handbook_FINAL_26Nov2013_02.pdf">http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/CreativeCitiesNetwork_Handbook_FINAL_26Nov2013_02.pdf</a></p> <p><b>Action – Joan Concannon and Nick to help with table of contents and executive summary</b></p>	SG/JC	
4	<p><b>Report back from NewCo Cultural research</b></p> <p>Please see attached presentation</p> <ul style="list-style-type: none"> <li>• Jane Lady Gibson appointed as interim Chair of NewCo</li> <li>• Recognition of how little resource will be available</li> <li>• Expertise required by NewCo is commissioning, strategy development, project development, partnership management and communications external/internal</li> <li>• 1<sup>st</sup> day of NewCo business could be May/June, but the time needs to be right</li> <li>• Vision – to be part of creative conversation in form of a workshop which will become basis of cultural strategy for new agency</li> <li>• Creative conversation workshop in March with Andrew Dixon facilitating</li> </ul>		

	<ul style="list-style-type: none"> <li>• Next Y@L meeting the group need to consider where they fit in to the new organisation</li> </ul>		
<b>5</b>	<b>TDF 100 day cultural festival update</b> <ul style="list-style-type: none"> <li>• Yorkshire Festival site agreed</li> <li>• Finalised programme for York by end of this month and will be circulated in March</li> </ul>		
	<b>Date of Next Meeting – Wednesday 7<sup>th</sup> May 2014</b>		