



YORK@LARGE
the city's cultural partnership

Minutes

Date: 16 September 2015
Time: 4pm
Venue: West Offices

Present: Chris Bailey, Charlie Croft, Cllr Nigel Ayre, Steve Brown, Joan Concannon, Stuart Goulden, Ben Porter, Becky Solomon, Michael Turnpenny, Dominic Berry

Apologies: Janet Barnes, Claire Antrobus, Vicky Biles, Cherie Federico, Portia Simpson, Lisa Power

Item	Discussion	Action	
1	<p>Welcome Chris Bailey welcomed everyone to the meeting. Apologies were acknowledged. Steve Brown advised he had to leave a little early in order to attend another committee meeting.</p>		
2	<p>Minutes of last meeting and matters arising Minutes of 10 June. These were confirmed as being an accurate reflection of the meeting.</p> <p>Draft Terms of Reference: The Terms of Reference had now been published.</p> <p>Membership: Chris Bailey had produced a list of membership. Chris is having conversations with other potential attendees and will update the board at December's meeting.</p> <p>Chris Bailey will update the membership list to show when people joined the board as a reminder of when people's term of appointment to the board will cease so it is known in advance when to recruit new members.</p> <p>York Culture Awards. Steve Brown advised there will be a cultural event in 2016 and is working on getting the cultural sector engaged.</p>	<p>CB</p> <p>CB</p> <p>SB</p>	
3	<p>CYC Review of Without Walls Charlie Croft advised there will be a significant discussion about the future of Without Walls at the next Without Walls meeting in December. It is too early to say what options are being developed but it is clear that there will be a presumption for change as the current range of partnership activity is not considered to be sustainable or the most productive arrangements for partners.</p>		
4	<p>Vespertine Chris Bailey advised that Lucy Barker and Yvonne Carmichael organised the third successful Vespertine event recently with English Heritage at the Cold War Bunker in Acomb. The event was promoted through Yortime and was fully booked. Lucy and Yvonne have sent an open invite asking for feedback about how Vespertine can be improved. Vespertine has made a good start</p>	All	

	<p>which is entirely in line with expectations. Initial feedback from the audience was that people had no idea that York had this type of event going on and the transformational aspects seem to have struck a chord. Each Vespertine event is different and not required to give quantitative targets. The report to be circulated with the minutes.</p>		
5	<p>Becky Solomon gave an update on the creative Employment Programme in York. This is a £15m national fund to support creation of traineeships, apprenticeships and internship opportunities for people aged 16 – 24 pursuing careers in the arts and cultural sector. There was a lot of interest in the beginning but not much recently. Funding is available to use until March 2016. Candidates must have started by March 2016 in order for the employer to benefit from the funding. Becky asked everyone to promote the programme and consider any internships and apprenticeships. It is a case of use or lose it.</p>	All	
6	<p>Useful Knowledge 2015 series This is a series of meetings in conjunction with universities about research in the sector and wider collaboration between cultural researchers and cultural sector in York. One was held in early summer with a speaker attached to the Everyday Cultures project based at the University of Manchester and there has been support from York St John and the University of York.</p>		
7	<p>Culture & Wellbeing in York Michael Turnpenny attended to give a presentation on Cultural Commissioning Programme. This is a three year programme running from July 2013 to June 2016 and is funded by the Arts Council.</p> <p>Chris Bailey advised that as soon as there is more information we will go public and spread the message further.</p> <p>A group will be pulled together to articulate the problems and objectives, head towards and achieve some common understanding with the various commissioning bodies.</p> <p>The links to social prescribing and the pupil premium were discussed.</p>		
8	<p>Media Arts Festival Stuart Goulden updated the group on emerging plans for an International Media Arts Festival in York. UNESCO City of Media Arts with Make it York, are preparing the infrastructure and funding bids.</p>		
9	<p>Creative Local Growth Fund bid Portia Simpson is writing the bid with others, which will be ready by mid October. The Fund secures long term partnership between LEPs, the Arts Council and other local partners to support the cultural sector. The bid is for £300k across 2 or 3 years and there may be follow up funding.</p>	PS	

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AOB

Updates:

Michael Turnpenny said the International Ceramics Festival was very popular and held over the past weekend at Museum Gardens. There was interest both regionally and nationally. The new Chief Executive, Reyahn King, started this week and there will be a handover period over the next couple of months.

Ben Porter updated the meeting about 'Blank Canvas' a new scheme in York using empty commercial spaces for arts and educational projects on a temporary basis. Landlords benefit from reduced rates on empty properties whilst supporting communities. Spaces can be used for a variety of reasons, such as exhibitions, performances, workshops. Currently Stonebow house, a shop in Gillygate and Clifton Moor are being utilised. Blank Canvas are looking for more places.

Stuart Goulden advised that Shakespeare's Globe chose York to host 'Interface' its annual networking event and involving many creative local businesses. Institutions who attended were very impressed with the quality of work available to commission. Visitors stayed over in York and had a tour of the Art Gallery.

Joan Concannon updated the group on *Yornight: European Researchers Night*, taking place on 25 September including a creative choral piece with laser lights to be performed at St Mary's Abbey created by academics from the physics, electronics and music departments. She commented that the Illuminate York 2015 'glitter balls' project in the Shambles are very positive and that Hazel and Andrew, the creative programmers, are doing something distinctively different.

Chris Bailey said there would be a 3-day Arts Market at the Knavesmire on 2nd – 4th October. The organiser is artist Brendan Hesmondhalgh and is amongst 100 others who would be exhibiting. The preview would be on the Thursday night. Chris will circulate details.

CB

Dave Fleming (York Explore) is putting in an arts Council bid bringing arts in to the York libraries network.

Date of next meeting: 9 December

Meetings for 2016 agreed: 9 March, 1 June, 7 Sept, 7 Dec.