



## YORK@LARGE

### Minutes

**Date:** 6 June 2017

**Time:** 16:00

**Venue:** Severus room, West Offices

**Present:** Chris Bailey, Charlie Croft, Steve Brown, Ben Porter, Robert Powell, Colin Jackson, Hannah Robertshaw, Dan Shrimpton

**Apologies:** Cllr Ayre, Joan Concannon, Lisa Power, Fiona Williams, Charlotte Harrison, Mike Woodward, Anna Bialkowska,

Item	Discussion	Action	
1	<b>Apologies, Introductions and Welcome</b>		
2.	<b>Minutes of the last meeting and matters arising</b>  Introductions were made and Chris Bailey welcomed the new members and guests to the meeting. The three principal areas of work being undertaken by York@Large are now represented, with the voluntary arts sector now represented by Dan Shrimpton, Chair and Managing Director of Joseph Rowntree Theatre, and cultural education represented by Colin Jackson.  The minutes of the last meeting were agreed as a true record. There were no matters arising.		
3	<b>Strategy outline – Culture &amp; Economy</b>  Chris Bailey gave an update on the recent York Cultural Leaders Group, chaired by Reyahn King. The group is putting together a new cultural framework for organisations. A workshop took place about what the cultural strategy could be asked to do and what the benefits to the city would be. The CLG came up with several areas for the cultural strategy to address. Themes include talent, ambition, collaboration and the strategy would enable cross promoting etc. It would make for a coherent narrative for the city to deliver the same story. Small teams could be put together to work on the themes. A good start. Lots to do but a willingness to get the work done. No conclusion on timescale, but a 20 year vision and currently looking at		

	<p>5 years on. The next meeting of the Cultural Leaders Group is on 20<sup>th</sup> July.</p>		
4	<p><b>Culture &amp; Wellbeing</b></p> <p>Chris Bailey reported on behalf of Mike Woodward and Anna Bialkowska.</p> <p>Considerable progress had been made with the council having agreed a contract to deliver a number of pilot projects aligned to the Health &amp; Wellbeing strategy. Pilot projects going to be carried out this year by the partners in Culture @ Wellbeing in York, supported by Anna Bialkowska, who is devoting half her time to the project work. The 8 partners are putting in bids as we spot the opportunities. The partnership, as one of the Locality Projects supported by the Arts Council's Cultural Commissioning Programme, has been invited to a meeting in London on 18 July to consider next steps for ACE support for this area of work.</p>		
5.	<p><b>Culture &amp; Place</b></p> <p>Rob Powell advised that in the short time since our first approach we are now fully involved with CYC on the revision to the York Local Plan. There is clear intent to ensure arts and culture are incorporated. A public meeting at Bootham school raised the issue publically in April 2016 and there followed a second public meeting at Bootham School with Martin Grainger. A Section 10 agreement is in the local plan that addresses culture and place, but it is unclear as to how it will be implemented. Rob is working with Martin on the wording. Another public meeting will probably take place to allow CYC to present their thinking and to connect our work with the local plan. Charlie Croft felt it was very important to ensure that the EDAT scrutiny report took full account of these aspects of cultural impact.</p> <p>Colin Jackson, from York Local Cultural Education Partnership introduced himself. Phoenix Dance provides a good example of working with head teachers, arts and culture in schools. Cultural education plugging the gap at local education level</p>		

	<p>created by reduction of provision by schools.  A small amount of money from Cape UK (now IVE) enabled Colin to set up some pilot activity in York. Working with the Guild of Media Arts some classes of children gained their Digital Adventurers certificates. Partnership meetings are very well attended and bring together schools, cultural organisations and artists. From that meeting young people from primary schools forged a plan for 12 months, including the ulture Pledge – an audit of Artsmark schools. 25% of primary schools signed up to culture pledge.  A strategy group will determine how it will go forward.The new York Music Hub York is aligned with the York Local Cultural Education Partnership.</p> <p>Jon Stonehouse and Maxine Squire (CYC) are very supportive of the work. A new Academy run by Ebor Trust is expected to see entitlement to the arts being embedded in the curriculum.</p>		
7.	<p><b>Yorkshire Dance</b></p> <p>Hannah Robertshaw described the initiative of Yorkshire Dance to extend dance development in their region. For instance Hull and East Riding received £100k. .</p> <p>Hannah recently oversaw 8 months consultation work in York and North Yorkshire which identified independent dance artists to develop dance eg York Dance Space.</p> <p>York Theatre Royal has offered free space and a date on the main stage in September to put on Dance Space. Steve Purcell (ex York St John University is working with the theatre on the initiative. Hope within 12 months the group will be able to generate dance projects to take place. Yorkshire Dance is committing £4k a year make things happen.</p>		
8.	<p><b>News and Issues</b></p> <p>Charlie Croft advised CYC has been working on a number of high level strategic objectives:  One Planet York is concerned with sustainability.  Human Rights City. Launch in York very well attended.  Human rights network – JRF, CVS and university.</p>		

	<p>Developing human rights indicators.          Jo Baker is developing project work alongside CYC to develop tools for testing strategies /audit and engagement tools how do we talk to the city and make it not a top down bureaucratic experience but bottom up.          One Planet York needs to develop as a concept.          A website for Human rights work – a list of topics. The board will be focussed on delivery of five priorities.          Given York’s status as the UK’s first City of Media Arts it is appropriate that the contribution of culture to these programmes should be considered.</p> <p>Ben Porter introduced a new project for York – Sofar sounds – songs from a room – concerts in unusual spaces – houses/pubs – global network with 250 cities involved.</p> <p>Dan Shrimpton – Joseph Rowntree Theatre. Pulling a choir festival together – a three day event – 5 performances this year.</p> <p>Steve Brown – Cultural Awards 2017 will be launched in July followed by a push for nominations. There were 135 nominations last year. In 2017 There is a new category - Rising Star.</p> <p>Colin Jackson – dance festival – now full up. The spread gets wider.</p> <p>Hannah Robertshaw. Regional dance festival “Fresh” used West Yorkshire Playhouse.          2018 York Theatre Royal 24 March. Fringe and main stage. 1 day festival.</p> <p>Rob suggested there could be a connection to the literature festival Will put Rob O’Connor in touch with Hannah.</p>		
	<p><b>Date of next meeting: 5 September.</b></p>		