



YORK@LARGE

Minutes

Date: 5 September 2017

Time: 16:00

Venue: Leeman room, West Offices

Present: Chris Bailey, Charlie Croft, Susanna Cooper, Anna Bialkowska, Michael Turnpenny, Phil Bixby, Ben Porter, Steve Brown, Robert Powell, Rosanne Morris (notes)

Apologies: Dan Shrimpton, Joan Concannon, Lisa Power

Item	Discussion	Action	
1	<p>Apologies, Introductions and Welcome</p> <p>Susanna Cooper from Make it York was welcomed to the meeting and introductions were made. Susanna has replaced Rachel Norton-Drew as Events Manager.</p>		
2.	<p>Minutes of the last meeting and matters arising</p> <p>The minutes were agreed subject to a couple of typos which will be amended.</p>		
3	<p>Culture and Economy</p> <p>Steve Brown attended the recent Cultural Leaders Group which is committed to write a new cultural strategy for the City. The scope of the strategy has been agreed and a number of sub groups have been set up. It is hoped there will be some funding for a resource to do the job properly as there is commitment still there to do it. There is an economic strategy meeting on 13th September. It is really important to make sure that culture and creativity features heavily in economic strategy. The big question which is coming up fairly clearly is the question of whether York will seriously put a bid in for the Creative Network Conference 2020. It would also be useful to understand if other cities are putting a bid in. 116 creative cities get together and do the business of Creative Cities Network and there are approximately 300-400 delegates.</p> <p>Funding has been secured from Visit Britain to write the</p>		

	<p>bid. But before any money is spent there is a need to be 100% sure the City absolutely believes it is the right thing to do. It will be the year after Brexit so possibly a good time to host the conference.</p> <p>CB said part of the cultural strategy was trying to get some help to assess the skills needs in sector's and to apply the new apprenticeship scheme using the government model.</p>		
<p>4</p>	<p>Culture & Wellbeing</p> <p>Michael Turnpenny and Anna Bialkowska gave an update on 'Culture & Wellbeing York', a partnership project between York Museums Trust, National Centre for Early Music, Accessible Arts and Media, York St. John University, York Theatre Royal, Explore York, Pilot Theatre and York@Large. The project has been funded by City of York Council to improve the health and wellbeing outcomes in York by offering older people opportunities to engage in activities normally out of reach and by referral mechanism to improve health and wellbeing. Achievements to date are in the attached document:</p>  <p>[Untitled].pdf</p> <p>There is a need to develop a referral system over the next couple of months. There will be a knowledge exchange seminar in November engaging with hospital and commissioning groups.</p> <p>There were three sessions at NCEM with 20-25 people attending each session. Currently working through the feedback from that consortium.</p> <p>Details will be on Twitter and the YMT websites and when up and running will let everyone know.</p>		
<p>5.</p>	<p>Culture & Place</p> <p>Rob Powell advised that, following from the public meetings at Bootham School and the charrette, there have been meetings with the planning team and Martin Grainger. It is hoped there will be cultural provision within the planning process – D10 - although Rob has not seen the draft since May. Another public meeting will take place in October at Bootham School and</p>		

	<p>Martin will be invited. There are likely to be four speakers at the meeting for the first hour, followed by public discussion for a further hour. Suggested topics for discussion are York Central and Castle Gateway.</p>		
<p>6.</p>	<p>My Castle Gateway Phil Bixby gave an update on the My Castle Gateway Brief and circulated information on this project and the background, in the attached.</p>  <p>[Untitled].pdf</p> <p>The aim of the My Castle Gateway project is to involve the community with developing the brief, getting local people involved in being able to shape the project and to have some input and be involved in the long term. Information has been gathered from workshops and, York Youth Council, the Jewish Community, the Foss Society, and the Peaseholme Centre.</p> <p>People are urged to take responsibility for what they have suggested and meetings are being set up to look at issues coming out of consultation, such as movement, conflicts, parking requirements, public spaces.</p> <p>The next stages will be to understand/break down the issues; enable the public to test the master plan via pictures and maps etc; explaining the conflicts and choices; identifying good practice and championing it and encouragement of developing the brief.</p> <p>Suggestions around the table to consider were: Needs to be a space that 7m visitors enjoy; what will the impact be on other areas in the city eg. performance space; how do we reinforce the links with other areas/reducing traffic/barriers/signposting. Targets health - possibly take to Health & Wellbeing board; the economic impact;</p> <p>All to consider and feed any ideas to Phil.</p> <p>A paper will go to CYC's Exec committee at the end of the year.</p>	<p>All</p>	
<p>7.</p>	<p>News and Issues Chris Bailey advised that the trustees of Joseph</p>		

Rowntree Theatre have now purchased the theatre from York St John University after fundraising. This was fantastic news especially for the voluntary arts sector across the city.

Fiona Williams advised it was the Big City Read next week and 5000 free copies of Helen Cadbury's To Catch a Rabbit will be given to people of York. Sadly Helen died earlier this year but her family wished the event to go ahead in celebration of her life and work. The book is about a crime set locally.

The Society of Chief Librarians has launched a Universal Culture Offer at national level. Details can be found on this link: <http://goscl.com/culture-offer/>

Ben Porter is preparing to create a podcast which will be ready to launch in around a month. It will be made available on iTunes and Google Play.

Charlie Croft advised that the vision for library services would be going to Education and Leisure Scrutiny and would be ready for consultation November to January. It is connected to the issue of procurement and to refresh the strategy.

Steve Brown advised that the Shakespeare Pop Up theatre at Castle Car Park now has to go to planning and if all goes through will be held for 2 to 3 months next year.

Susanna Cooper said the Culture Award entry forms are now available and entries close on 29 September. There are 12 categories and a new category 'Rising Star' for 18 years or under working with the arts. The event will be held on 23 November at the Minster. A new video will once again be commissioned for the event.

Date of next meeting: 5 December.